

# Glam rockers with lots of flare



CARLTON PARK—a lively hotbed act

## John Legend on the top ten of talent at the Entertainment '87 Showcase held at the Baths Hall in Scunthorpe

Representatives of northern clubs and theatres had the opportunity to book the best of their area's talent recently when the Entertainment Agents' Association held a special showcase at the Baths Hall in Scunthorpe.

The showcase, called Entertainment '87, featured ten acts who are all available for summer seasons and one-nighters over the coming months.

Despite a heavy snowfall on the day of the event the Baths Hall was full of club officials keeping an eagle eye on the activities.

People had travelled from as far away as Skipton, Sheffield and Wigan for the showcase and most were impressed with both the acts and the venue itself.

First on stage were Carlton Park duo, who did a finely balanced set which did well to get the audience into the mood of the evening.

Coming on first at these events must be very difficult, with the stage cramped with the following act's equipment and with the people in front of the stage feeling a little put-out at having had to travel in such awful weather conditions.

Carlton Park did an admirable job under the conditions, immediately getting a large proportion of the audience clapping along with their first number, a cover of the Queen song, One Vision. Their fourth, and final, number was also an old Queen hit, this time the 1985 song It's A Kind of Magic. The other songs in their short set were performed

with the same confidence and ability as the Queen songs, which was clearly appreciated by the knowledgeable audience.

Their version of the Michael Jackson song The Girl is Mine should, in itself, have secured the duo of local bookings.

Compare the night was an exciting man who appeared on the Milk Tray advertisement, and it was a pity that his performance on the night did not match that of the one on the ad. Although he tried his best, the poses between acts were not carried out as well as they should have been, particularly with him forgetting the names of who had been on.

Next on were the four piece band, The Jean Seafair Music Bureau. Their act was a varied one, with the band going for a wide range of songs from across the popular music spectrum, ranging from the recent hit, Always, to the Barbara Streisand song, With One More Look At You. The Music Bureau are a lively looking outfit with a sound that would appeal to a wide age group, but their act would improve if they stopped their female backing vocalist.

Dressed in a black leather outfit which probably looked better when it was on the cow, the paper girl looked as happy on stage as the losing fanatic on The Price is Right.

Undoubtedly the most impressive performance of the night came from the local group in stage, The Gutter Band.

Based in Sheffield, this four man band had the audience eating out of the palms of their hands. Being their image on the glam-rock performers of the early seventies, the Gutter Band were a hit from night on stage as their heavy flares and silver platform boots.

What the band lacks in musical ability they more than make up for in sheer energy and enthusiasm. The managers at the Baths Hall were so impressed with the band that they immediately booked them for a one night gig on July 4.



THE GUTTER BAND—given an encore



## CARLTON PARK



We were pleased to have been invited to appear on the South Yorkshire Branch Ent Agents' Assn Showcase.